

ARTIST APPLICATIONS SPRING 2019 – FOR TRANSLATION 20.5.2019

KEKKOSENTIE BRIDGE + COMMUNITY GARDEN RETAINING WALL

In the landscaping structures of the Tampere Tramway, art will be integrated into infrastructures at selected sites. One of these sites is the Kekkosen tie bridge in Kaleva, which has been built for the tram tracks and crosses the busy Kekkosen tie road by the ABC service station.

The aim is for the art to become part of a bridge that connects, for example, its railing, concrete poles, concrete surfaces or similar spaces. Electrical cables have been integrated into the bridge during casting, which can be used to realize or light up the artwork. Traffic safety must be taken into account in the design of the artwork.

Art may also spread from the bridge to the nearby retaining wall, which has been left smooth during casting. The artwork can be for example a painting, a relief, or a light art piece.

The total art budget with sketching fees is 120 000€ + VAT

SKETCHING FEE:

A sketching fee to the amount of 3500€ + VAT will be paid to the selected artist for their sketching work.

SCHEDULE

The portfolio application period begins on Wednesday 22.5. and ends on 13.6. at 23.59 hours. Portfolios arriving after this deadline will not be considered. The decision will be made among the portfolio applicants during August 2019. Contracts for the sketching work will be drafted during September 2019, and sketches should be complete by the end of 2019. The actual artwork will be made during 2020 and 2021, but it must be finished no later than in the summer of 2021.

ARTIST SELECTION

The decision of the selected artist will be made by the tramway art steering group and the steering group executive committee. Art expertise is represented by the steering group members designer Vesa Varrela, Director Taina Myllyharju of the Tampere Art Museum, and Frei Zimmer Oy, acting as the art coordinator.

Some of the applicants may be interviewed during the selection process. Possible interviews will be in August.

In evaluation previous experience, references, quality of artistic work and potential for producing a piece suitable for the project are considered.

WHO CAN APPLY?

All art professionals who can demonstrate their competence by at least one applicable completed education, or who have alternatively worked in art actively and professionally for several years may apply. It is also required that the artist can invoice the sketching fee and implementation costs from the commissioner, including remunerations.

WHAT MATERIALS SHOULD YOU SUBMIT?

The applicants are asked to submit the following attachments with their application:

- 3 to 5 work references relevant to the applied job with their textual descriptions, including information about possible commissioners or cooperative partners. If the work has been done as part of a working group, make sure to describe your share of the work. References are to be submitted in PDF format with the artist's name on each page. The material can be submitted in a single PDF file package.
- CV (PDF file)
- In the "free-form description" part of the application, you should include a free-form cover letter specifying why you would like to make the planned artwork.

MORE INFORMATION

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