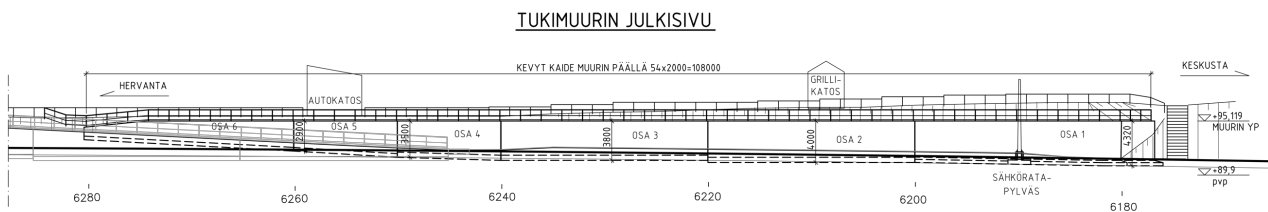


ARTIST APPLICATIONS SPRING 2019 – FOR TRANSLATION 20.5.2019

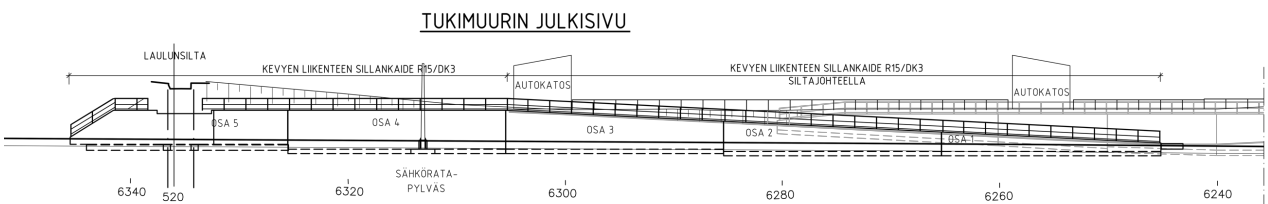
RETAINING WALLS AT THE TURTOLA STOP (T30-31)

Art is integrated into the tramway structures by the Turtola stop on the Hervannan valtatie, where the tall and long retaining walls adjunct to the stop have been left bare for art. The concrete retaining walls have a smooth surface, so it can be used as the foundation for various types of art. The walls also have electrical cables in them, which can be used for light art or for lighting up the piece. The length of wall T30 is 100 m and its height is 2.9 to 4.32 m. The length of wall T31 is a little under 100 metres with a height of 0.3 to 3.10 m.

T30



T31



The artwork integrated onto the retaining wall may be a painting, a relief attached onto the concrete, a light-based artwork, or something completely different. The piece may not stand out from the abutment by more than approximately 20 cm, and it may not have any sharp edges which might hurt passersby. Vandalism should also be taken into account, meaning that the piece should be as “vandalism resistant” as possible, as well as cleanable in the event that graffiti get painted on it.

The total budget for the whole piece is 100 000€ + VAT, including sketching fee.

SKETCHING FEE:

A sketching fee to the amount of 3500€ + VAT will be paid to the selected artist for their sketching work.

SCHEDULE

The portfolio application period begins on Wednesday 22.5. and ends on 13.6. at 23.59 hours. Portfolios arriving after this deadline will not be considered. The decision will be made among the portfolio applicants during August 2019. Contracts for the sketching work will be drafted during September 2019, and sketches should be complete by the end of 2019. The actual artwork will be made during 2020 and 2021, but it must be finished no later than in the summer of 2021.

ARTIST SELECTION

The decision of the selected artist will be made by the tramway art steering group and the steering group executive committee. Art expertise is represented by the steering group members designer Vesa Varrelä, Director Taina Myllyharju of the Tampere Art Museum, and Frei Zimmer Oy, acting as the art coordinator.

Some of the applicants may be interviewed during the selection process. Possible interviews will be in August.

In evaluation previous experience, references, quality of artistic work and potential for producing a piece suitable for the project are considered.

WHO CAN APPLY?

All art professionals who can demonstrate their competence by at least one applicable completed education, or who have alternatively worked in art actively and professionally for several years may apply. It is also required that the artist can invoice the sketching fee and implementation costs from the commissioner, including remunerations.

WHAT MATERIALS SHOULD YOU SUBMIT?

The applicants are asked to submit the following attachments with their application:

- 3 to 5 work references relevant to the applied job with their textual descriptions, including information about possible commissioners or cooperative partners. If the work has been done as part of a working group, make sure to describe your share of the work. References are to be submitted in PDF format with the artist's name on each page. The material can be submitted in a single PDF file package.
- CV (PDF file)
- In the "free-form description" part of the application, you should include a free-form cover letter specifying why you would like to make the planned artwork.

MORE INFORMATION

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